

The inscriptions indicate the change of doctrine respecting prayer for the dead which occurred in the memorable interval between the deaths of the husband and wife. The memorial of Robert Cheyne was executed in all probability under the direction of his son John who became an active promoter of the Reformed Religion.

There is a remarkable trap also in the chancel of a "Chrisome child" i.e. a child who died, while still clad in the Chrisome or baptismal robe. This is a memorial of the family of Lee.

There is an altar tomb without inscription which has carved upon it the Insignia of the Order of the Garter, probably in memory of a distinguished member of the Cheyne family.

The little Church of Chesham Bois, nestled among the beech woods of the Chiltern Hills, was doubtless founded at a very remote period, probably as a Chapel to the Mansion, which stood in the adjoining meadow.

The family of De Bosco, or De Bois, taking its name, it would seem, from the great wood, which crowned the hill, is the first to which the Manor can be distinctly traced.

William de bosco was Lord of the parish in A.D. 1246.

Thomas Cheyne, who was ^{for a time} imprisoned as a Lollard in the Tower, in 1446 became possessed of the Manor and

Adowson of Chesham Bois, probably
in right of his wife who was the
daughter of Sir John Chesham Knt.
The famous family of the Cheyues
also of Cherries and Drayton
Beauchamp continued to occupy the
Mansion at Chesham Bois.

The Church (St Leonard) consists
of a Chancel and Nave with Tower
at the West end. It has an early
English triplet window at the East
end, and some good windows in
the South wall.

There is a curious carved oak
pulpit, and the iron stand of
the hour-glass used in Puritan
times remains.

Lyzons in his history of the County,
published at the beginning of this
Century, says "In the Church of
Chesham Bois are some small win-
dows in the style of the 14th Century
filled with stained glass consisting
of tracery of foliage and coats
of arms," and one of the Windows
in the North side of the Nave is
well figured in this work. Some
of ^{the} glass of which is now placed
in the East Window.

In the Chancel are brass effigies
of Robert Cheyne Esq. who died
in 1552, and Phyllis his wife who
died in 1516. The former is representa-
ed in complete armour.